

A. ATROSHENKO, N. DYACHENKO

IDEA OF GARMONY TOTAL ORGANIC WORLD IN POETIC MODEL OF YACOB SHCHEGOLEV

The article reveals the idea of harmony of the world in poetic model of Yacob Shchegolev. This model is based on a combination of cultural elements - fundamental principles entity. Such harmony leads to major metaphorized depiction of the universe (God's world, outer space) in the work of Yacob Shchegolev. It is emphasized that we can't forget about the contradictions which always persistently followed by the writer.

It's determined that the central and defining in a poetic space of Yacob Shchegolev the element of earth is presented, which is the prime cause and pivot of entity. Thanks to her everything lives there: people, animals, plants, birds. Therefore, in the broad sense the earth is the only living organism that combines the steppe, forest and other systems. According to ancient beliefs, the land gives birth people. She takes people back after their death. The author gives mother's name to her and makes the land as the subject of admiration, the highest evaluation criteria, that brings the code of memory, which is able to absorb human pain. The other elements and their manifestations are related to the Earth: water (wave, sea, lake, river, stream, rain), fire (sun, lightning, spark), air (wind, clouds). Natural elements of water, fire, earth and air, despite of the differences and external opposition qualities are in deep communication and interaction. Culture of land borders with the element of water, they are in the same plane, in one dimension, but separated coastline.

Water element was close to the author (as steppe and field). Yacob Shchegolev develops marine theme begun by Homer, developed by V. Hugo, H. Heine, J. Byron, A. Pushkin, A. Mickiewicz , T. Shevchenko, Lesya Ukrainka, through the poetic images of waves and sea brightly expresses the idea of the unity of the spiritual god and world of various physical manifestations. Water stream associated with feeling of boundless, fluidity, dynamism. Due to the element of water poet tries to understand the laws of motion in general, the meaning of human existence. The unity of the elements of water and ground is presented through the life-giving rain or waves.

In the poetic world of Yacob Shchegolev water in its various inoformah the most interacts with the air element. In the centre of author's attention is the symbolic union of air and water elements which occurs through the imposition of different planes of space. The symbol of the harmonious combination of ground and air is an integral part of a fairy tale life that depicted in the poetry of Yacob Shchegolev.

A person is recognized by the poet as element of cosmogonic scheme, a small organic part of space, which tries to merge with nature. This unbreakable bond is dominant in the work of Yacob Shchegolev. The man is the highest manifestation of the divine essence, it includes the whole world so his calling poet sees in celebration of nature as a source of inspiration, as strange tales, dreams, mirrors, showing human life through the prism of what it is interpreted.

Pantheistic basis of poetics of the artist is determined that appeared in the understanding of nature as the highest ideal, exact cosmological scheme, metaphor and anthropomorphism of natural phenomena, in use a number of myths, symbols, methods of psychological parallelism.