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HEROIC AND TRAGIC PAST OF UKRAINE IN CREATIVE WORKS OF A. MALYSHKO AND V. CHAPLENKO

The history of Ukraine found its artistic interpretation in creative works of A. Malyshko and V. Chaplenko. Both writers aspired to represent the most important stages of historical existence of nation.

The breath of thematic diapason is the main peculiarity of A. Malyshko's historical works. In poet's masterpiece we can find artistic interpretation of Cossack epoch (cycle of verses «Zaporozhian Cossacks», «Ballad About Cossack Danylo», «Treaty of Pereyaslav», «Korsun battlefield» and others), civil war's events («Armoured Train», «Opanas Bida» and others), events of World War II («Get up to the Fight», «Buttle», «Yaroslavna»). It worth to say, that writer couldn't exceed the bounds of ideological and aesthetic positions, that is generally accepted in the literature of that period. But, in spite of this, A. Malyshko contributed individual foundation in his literary works. And this is compulsory feature of authentic poetry.

The historical method is a prominent feature of individual manner of Vasyl Chaplenko – a famous writer and scientist in literature of Ukrainian Diaspora. Appealing to historical, heroic and tragic past of our country, he painted in true colors all the troubles which Ukrainian nation passed through. In historical novel «Black Sea Cossacks» («Chornomortsyi») the author developed wide epic pictures dedicated to transmigration of Ukrainian Black Sea Cossacks to Kuban and revealed the reasons of this resettlement.

According to the classification of works on historical thematic by S. Andrusiv, we attribute «Black Sea Cossacks» to artistically-historical type, where fiction and figment are predominate, but factual account take very important place in the novel. It worth to remark, that fiction doesn't destroy the logic of well-known events.

In the poem «Isko Gava» V. Chaplenko represented all dynamics of dramatic events of insurrection of Makhnovshchina, that contained the main features and contradictions of the period of 1917-1921: the dream of Ukrainian peasantry to

receive the freedom and ground, its attitude to the Soviet Power and foreign occupants. The author defined the genre of the novel as «true tale in verse», that only strengthen the historical stream of the literary work.

Thus, the historical method is one of the leading characteristics of the creative manner of both writers: A. Malyshko and V. Chaplenko. Nevertheless, this method became apparent in a different way in the creative works of each writer. The main reason of it is a different social and political condition in which the writers stayed. In V. Chaplenko's literary works we can see the tendency of modeling heroic and tragic past of Ukraine from moral and psychological positions. The elements of historical reality are used for analysis of modernity with projection to the future. The historical works of A. Malyshko are notable for the romantic quality of the reality. It specified by the ideological narrowness of his creative work. In spite of this fact, the poet's works dedicated to historical, heroic and tragic past of our country and represents the high artistic value.