

**BETWEEN TWO WORLDS: THE POETICS OF INTIMATE
LETTERS OF MYKHAYLO KOTSIUBYNSKYI**

Memoir literature - autobiographies, memoirs, dairies, letters – together with the works of art are such a megatext, without which it is impossible to understand the creative individuality of a writer, to trace a line round the traits of his psycho type.

To the questions of poetics, reception of epistolary genre and style are dedicated the works of such domestic scientist-specialist in literature as: V. Aheyeva, O. Astafyev, L. Vashkiv, V. Halych, O. Halych, V. Hladkyi, L. Hryzyk, R. Hromyak, A. Hulyak, T. Hundorova, V. Donchyk, V. Dudko, M. Shulynskyi, L. Zadoroshna, V. Kachkan.

From all the riches of the epistolary heritage by the end of XIX – at the beginning of XX centuries the epistolary genre of sun-adorer of Ukrainian literature M. Kozubynskiy – is one of the most poetic, but it is marked by the high level of debatable questions and even counter-version's.

The epistolary heritage of M. Kozubynskiy – more than 600 letters, addressed to two sweetheart women of the writer: to the wife Vira Deysha and to Olexandra Aplaxina, second sweetheart of the master, epistolary roman with which lasted 10 years.

The aim of our research is to determine style dominating ideas and poetical peculiarities of epistolary prose of the writer, and also variation of narrative models in the letters to two sweetheart women of the writer - to Vira Deysha and to Olexandra Aplaxina

In the article the poetics of intimate correspondence of Mykhaylo Kozyubynskiy from the standpoint of psychoanalysis on the material of his epistolary romance with his wife Vira Kozyubynska is researched. The stylish dominating ideas of epistolary prose through the prism of impressionistic manner of writing and intention of sender are determined. The attempt to investigate and complete the epistolary image of Mykhailo Kotsyubynskiy in the text letters was made. The development of these letters opens new sides of his creative nature, because in the

letters to his wife we can see the formation and the process of development of his creative personality as a writer and his outlook. The main attention is focused on the letters of the Crimea period, the reason to refer them to epistolary novel is being proved. It was investigated that the dialogue prevails over other narrative forms, in which the author tries to obtain virtual presence of his wife. Intention of the addresser is often encoded in epistolary salutation that brings into the texts of letters the elements of lyricism and in rare cases dramatism.