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**YURIJ KOSACH'S «RUBICON OF KHMELNYTSKY», «ENEY AND
THE LIFE OF OTHERS» IN IDENTITY CRISIS DISCOURSE**

In the article attention is concentrated on the different aspects of crisis of identity in the Y. Kosach's stories «Rubicon of Khmelnytsky», «Eney and life of others». Has been researched the concepts of Itself and Other in the artistic space-time field, author's stage-successive reference to the personality of B. Khmelnytsky as a display and attempt of «coping behavior» (to seize) a crisis.