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**PUBLICATION OF THE NOVEL «APOLLON BEZOBRAZOV» BY
B. POPLAVSKY IN CRITICAL ASSESSMENT («CHISLA» 1930-1934)**

In the last decades the novel «Apollon Bezobrazov» became an object of numerous researches in foreign and Ukrainian literary criticism. Nowadays most of the researchers analyze the full text of the novel published by L. Allen in 1993 and by E. Menegaldo and A. Bogoslovsky in 2000. Our main objective is analyses of lifetime publications of the author in the «Chisla» magazine and understanding of how they were apprehended in the literary context.

Lifetime publications in «Chisla» received generally negative assessment of criticism. The majority of contemporaries of the writer recognized the specific talent of B. Poplavsky, however his manner of writing his «excessive sincerity» and «not bashfulness» pushed away readers.

We analyzed the critical reviews made by Adamovich, Litovcev, Lvov and others. Adamovich paid special attention to the chapter «Ball» and noticed the particular atmosphere of emigrants' life that was wonderfully expressed by the author. Litovcev, Lvov and Merezhkovsky wrote about traces of decadence in the novel «Apollon Bezobrazov».

Many critics noted the ability of the author to transfer the mood of the era very truthfully, but sharpness and often roughness in judgments of B. Poplavsky mostly pushed away reader's audience. B. Poplavsky tried to write with «the western frankness» in spite of the fact that his views often didn't coincide with belief of others.