

S. ZHURBA

GENRE ECLECTICISM OF UKRAINIAN AVANT-GARDE NOVEL

Article is devoted the problem of genre eclecticism. It is important for works of avant-garde writers of the 20s of the twentieth century. Article considers definition of genre romance philology kinds of artists. Genre eclecticism is preached by avant-garder writers. It is is part of the game, shocking the reader. Genre eclecticism is the property of caricaturing and negation of traditional novelistic structure. Illogic form, narrative, plot, rethinking traditional principles verstepnoy drama in the avant-garde novel deterministic method of deploying ideas works through the game genre eclecticism and shocking the reader. Involvement in the text area of avant-garde novel verbal expressive means and means art, documentary, journalism, allows authors to resort to the combined scientific and artistic discourses in the text of a literary work. The original literary avant-garde ideas verification of syncretism art is a genre eclecticism.