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**THE ARCHITECTURAL IMAGE OF KIEV
IN THE NOVEL «CITY WITH CHIMERAS» BY O. ILCHENKO**

The article is focused on the observation how the architectural space in the era of modernism through the example of the novel «City with chimeras» by O. Ilchenko is formed. The architectural toposes, which influenced both the social life of Kiev in the early 20th century and the art in general, are analyzed. Horodetskyi character, as one of the brightest representatives of Art Nouveau architecture style, is considered.